

## 淡江大學 函

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發文日期：中華民國108年11月21日  
發文字號：校研字第1080010388號  
速別：普通件  
密等及解密條件或保密期限：  
附件：簡章 (108Y0D003085-E01.pdf)

主旨：檢送文化部文化資產局與本校共同舉辦「水下文化資產講座」簡章，請惠予公告周知並鼓勵所屬踴躍參加。

說明：

- 一、活動時間：108年12月19日（星期四）下午2時至4時。
- 二、活動地點：文化部文化資產園區求是書院演講廳。
- 三、演講人及演講主題：國際古蹟遺址理事會水下文化資產委員會主席Dr. Chris Underwood，講題：「World Trends in the Development of Underwater Culture Heritage」。
- 四、本次演講以英文演說，並配有中文解說。
- 五、報名網址：<https://tinyurl.com/sgxaezx>。

正本：各公私立大專校院、臺中市文化資產處

副本：





## 文化資產講座簡章

### 一、目的

我國於105年12月公布實施《水下文化資產保存法》。為促進社會大眾對於水下文化資產保存的認知與瞭解，文化部文化資產局特設置文化資產講座，邀請國內外學者專家進行專題演說，以達保護水下文化資產推廣之目的。

### 二、辦理單位

主辦單位：文化部文化資產局

承辦辦理：淡江大學海洋及水下科技研究中心

### 三、講座時間及地點

時間：2019年12月19日（四），14:00-16:00（2小時）

地點：文化部文化資產園區，求是書院演講廳

（臺中市南區復興路三段362號）

### 四、主題、講師與摘要

主題：

水下文化資產國際發展趨勢

World Trends in the Development of Underwater Culture Heritage

講師：

Dr. Chris Underwood

國際古蹟遺址理事會水下文化資產委員會主席

摘要：

This talk introduces a number of international trends which are having a positive impact on the development of the discipline of underwater cultural heritage (UCH). These trends include the impact of States ratifying the UNESCO Convention on the Underwater Cultural Heritage or other States using the Convention's Rules as a management framework; UNITWIN Network, which seeks to build institutional links between universities, but also includes maritime museums, centres of heritage or archaeological excellence, training and diving organisations, even community projects aimed at increasing local tourism; international training standards; peer reviewed journals beginning to publish abstracts in languages other than English, international conference that combined illustrate trends in techniques and research methodologies. All of the above contribute to setting international standards through cooperation

between states in a discipline which by definition often means researching, for example, a shipwreck that links its place of origin with its original place of destination and ultimately its place of loss, combined with subsequent natural and human interventions which provide avenues of international inter-disciplinary research. This paper will also introduce how governments are recognising how UCH can play a full part in economic and social policy through heritage tourism, well-being through community projects, or as a volunteer in maritime museums or heritage projects. Although the former topics are largely positive there remain issues that need greater clarity such as the misunderstanding of preservation *in situ* versus excavation, and the continuing threat of commercial exploitation of UCH, which will also be touched upon.

## 五、 講師簡介



**Dr. Chris Underwood** first experience of maritime archaeology was in 1978, when he joined the Mary Rose Project, serving as Diving Offices and ultimately being jointly responsible for the implementation of the Trust's underwater work programme leading to the recovery of the *Mary Rose* in 1982. In the following decade he combined professional diving in the UK's Oil and Civil Engineering industries with archaeology, participating in or managing projects in the UK, Sweden, Ireland, Malta, Mauritius, and Comoros Islands. In 1991 he joined the Nautical Archaeology Society. As Project Director he was responsible for the Society's international training programme and public participatory projects. After more than a decade, in 2005 he joined Argentina's National Institute of Anthropology's underwater archaeology research program. He participated in the excavation and research of HMS *Swift* (1770) and continues to work on heritage management and research projects in Patagonia and Tierra del Fuego, in parallel advise NAS on the development of its international education programme. Since 2008, he has been a trainer and course coordinator of UNESCO's capacity building programs in Argentina, Colombia, Kenya, Mexico, St Eustatius, and Thailand, as well as contributing to and co-editing UNESCO's Foundation Course manuals. Chris has a Bachelor's degree in education from Portsmouth University, Masters in Maritime Archaeology from Southampton University, and PhD from the University of Southern Denmark. He is currently President of ICOMOS' International Committee on the Underwater Cultural Heritage.

## 六、 招生人數

本次招生60人次。

## 七、 招生對象

對水下文化資產相關議題有興趣之一般大眾皆可報名。

## 八、 報名

- (一) 報名日期：即日起至108年12月4日止。
- (二) 報名方式：至淡江大學海洋及水下科技研究中心網頁報名
- (三) 報名網址：<https://tinyurl.com/sgxaezx>
- (四) 經審核通過錄取者，將於108年12月6日公佈於報名網站。

## 九、 注意事項

- (一) 本次演講以英文演說，並配有中文解說。
- (二) 如遇颱風等天災，經行政院人事行政總處或當地直轄市、縣（市）政府發布停班情事，本課程比照辦理停課，恕不另通知。
- (三) 為保障著作財產權，課程中請勿私自錄音或錄影。
- (四) 主辦單位保有更動課程及是否受理報名權利。
- (五) 全程參與並審核通過者，核發2小時研習時數證書。
- (六) 水、飲料、交通請自理。

## 十、 聯絡資訊

淡江大學海洋及水下科技研究中心

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