



## 2025 International Webinar on Gender Equality in Museums

### “Voicing Women · Reframing the Museum: Women’s Narratives in and Beyond Museums”

#### Time

October 3rd (Fri.) 14:00 — 14:30 (GMT+8)

Online Registration: <https://forms.gle/QaxpdrxtpDUb8K4a7>



\*The registration deadline for this event is October 2nd at 17:00.

<p><b>講題 Topic</b>  <b>國立荷蘭國家博物館的女性：</b>  <b>在國家博物館中重塑性別敘事</b>  <b>Women of the Rijksmuseum :</b>  <b>Reframing Gender Narratives in the</b>  <b>National Museum of the Netherlands</b></p> <p><b>共同講者 Joint Speakers</b>          國立荷蘭國家博物館          「博物館中的女性」計畫共同主持人          co-chairs of the Women of the          Rijksmuseum Project and Research Associate</p> <div style="display: flex; justify-content: space-around;">   </div> <p style="text-align: center;"> <b>Marion Anker      Laurien van der Werff</b> </p>	<p><b>講題 Topic</b>  <b>從聲音到影像：</b>  <b>參與式媒體作為社群參與方法</b>  <b>From Voice to Video:</b>  <b>Participatory Media as a Method for Community Engagement</b></p> <p><b>講者 Speaker</b>          女性之聲共同創辦人          co-founder of Voices of Women Media</p> <div style="text-align: center;">  <p><b>Vivian Wenli Lin</b></p> </div>
<div style="display: flex; justify-content: space-between;"> <div style="text-align: left;"> <p><b>女聲·博物</b>  <small>突破博物館的女性敘事</small></p> </div> <div style="text-align: center;"> <p><b>VOICING WOMEN-REFRAMING THE MUSEUM</b>  <b>WOMEN'S NARRATIVES IN AND BEYOND MUSEUMS</b>  <small>2022 性別平等國際博物館論壇 · 論壇 2025 International Webinar on Gender Equality in Museums</small></p> </div> <div style="text-align: right;"> <p><b>女聲·博物</b>  <small>突破博物館的女性敘事</small></p> </div> </div>	

## Webinar Agenda

🕒 14:00 — 14:20 **Welcome & Gender experience sharing from the National Dr. Sun Yat-sen Memorial Hall**

🕒 14:20 — 15:00 **Women of the Rijksmuseum: Reframing Gender Narratives in the National Museum of the Netherlands**

Joint Speakers |

Marion Anker and Laurien van der Werff, co-chairs of the Women of the Rijksmuseum Project and Research Associate

🕒 15:00 — 15:10 **Response and Discussion**

Respondent | Ying Pao-Ning, Professor of Graduate Institute of Arts Management and Cultural Policy in National Taiwan University of Arts

🕒 15:10 — 15:50 **From Voice to Video: Participatory Media as a Method for Community Engagement**

Speaker | Vivian Lin, co-founder of Voices of Women Media

🕒 15:50 — 16:00 **Response and Discussion**

Respondent | Wu Dai-Rong, Associate Professor of Graduate Institute of Arts and Humanities Education, Taipei National University of the Arts

🕒 16:00 — 16:30 **Discussion**

Moderator | Lin Wen-Ling, Assistant Professor of Graduate Institute of Arts Management and Cultural Policy in National Taiwan University of Arts

In 2022, the International Council of Museums (ICOM) revised its official museum definition, for the first time explicitly identifying inclusivity and diversity as core values. The new definition emphasizes that museums are not only spaces for education and enjoyment, but also places for reflection and knowledge sharing. This highlights the responsibility of museums to actively incorporate histories and experiences that have long been marginalized, allowing more diverse communities—particularly women and gender minorities—to see their own life experiences and cultural identities represented.

Globally, not only have women-centered museums been established, but many museums and art institutions have also begun to re-examine their collections, uncovering gender-related stories and contexts. Through exhibitions, research, and educational programs, they are advancing the promotion and discussion of gender issues.

To foster dialogue and collaboration between Taiwan and the international museum community, the National Dr. Sun Yat-sen Memorial Hall is hosting the 2025 International Webinar on Gender Equality in Museums, with the theme “Voicing Women · Reframing the Museum: Women’s Narratives in and beyond Museums.” The webinar invites experts and scholars from different countries to share their practices and strategies for presenting women’s and gender-diverse narratives in museums, and to exchange perspectives with museum professionals, researchers, and the public in Taiwan.

This lecture features Marion Anker and Laurien van der Werff, co-chairs of the Women of the Rijksmuseum Project and Research Associate, who will discuss how research, exhibitions, and educational outreach can be used to reinterpret female figures and gender representations within the collection, and how to advance gender perspectives within the framework of a national museum. In addition, Vivian Wenli Lin, co-founder of Voices of Women Media, will introduce how participatory media can be employed to foster women’s community storytelling and amplify diverse voices in exhibitions, while also sharing case studies and experiences of collaborating with different communities.

\* The webinar will be conducted with simultaneous interpretation in both Mandarin and English.

\* The webinar will be held via Webex, and a meeting link and password will be sent to registered participants via email. Please be sure to check your inbox.

\* For any inquiries, please contact us at [museumstudy18@gmail.com](mailto:museumstudy18@gmail.com).