

# 國立東華大學藝術學院

## 「2026 亞太藝術與人文國際研討會-藝術 X 永續：轉化、行動與未來」

### 徵稿啟事

#### 一、目的

「2026亞太藝術與人文國際研討會-藝術 X 永續：轉化、行動與未來」，主要為提供藝術與人文領域之產官學研之專家學者及業界人士一個學術交流與實務經驗分享的平台。除國內人士，會議亦將邀請國外專家學者共同參與，以促進藝術與人文領域之國際學術交流；研討會中發表並經過審查通過之論文將收錄於正式出版之研討會論文集（ISBN）。

#### 二、辦理單位：

主辦單位：國立東華大學藝術學院

合辦單位：元智大學人文社會學院

承辦單位：國立東華大學藝術創意產業學系、國立東華大學藝術與設計學系、國立東華大學音樂學系

#### 三、辦理時間

2026年3月19日（星期四）13:00-19:00

2026年3月20日（星期五）08:30-16:40

#### 四、辦理方式

實體活動

#### 五、辦理地點

國立東華大學藝術學院（花蓮縣壽豐鄉大學路二段一號藝術學院大樓）

#### 六、徵稿主題

(一) 藝術與人文教育

(二) 藝術創作與理論

(三) 科技與設計的轉化

(四) 藝術產業、地方創生與永續發展

(五) 高齡化社會與未來的藝術發展與實務

#### 七、研討會實施方式

- 專題演講
- 專題論壇
- 研究論文發表（徵稿）
- 海報論文發表（徵稿）
- 綜合論壇

#### 八、邀請與徵稿對象

藝術與人文相關領域專家、學者、業界人士、研究人員及研究生

#### 九、徵件辦法

本研討會徵求研究論文（Research Papers）及海報論文（Research Posters）發表，凡與藝術領域、

人文領域、音樂領域、音樂教育、藝術教育、人文教育、藝術理論與創作、科技與設計、藝術產業與地方創生、高齡化社會下的藝術發展與實務等議題相關之研究論文，皆歡迎投稿。徵件辦法如下：

#### （一） 研究論文

依學術慣例所有稿件不得曾在任何研討會、期刊發表或接受審查中。如有涉及著作權及版權部分，由作者自行負責。研討會投稿經審查錄取之論文將不支付稿酬，各項文字及圖像使用版權概由作者自行負責，獲入選者將於研討會中口頭公開發表，並邀請相關領域之學者專家進行講評討論。論文全文將於口頭發表後送交與會之專家學者再次進行全文審查，並將**擇優收錄**全文於研討會論文集並正式出版（具 ISBN 序號），收錄論文之版權歸國立東華大學藝術學院所有，惟智慧財產權仍歸原作者所有。非經同意，不得轉載於其他刊物。徵件辦法如下：

1. 全文提交：採**全文投稿審查**，論文發表者請於2025年12月10日（星期三）前，依據研討會稿件格式規範（第七版 APA 手冊之論文格式，附件一），將中英文摘要及論文全文（6-8 頁之間），郵寄至 2026apicah@gms.ndhu.edu.tw 投稿，並填寫報名表單：<https://forms.gle/LMs1Cxn5RPW2Pqgw7>。  
✧ 論文全文 Word 檔，檔名命名為「研究論文\_作者名\_論文篇名」。  
✧ 著作財產權讓與書，立書人請務必親簽；檔名命名為「著作財產權讓與書\_作者名\_論文篇名」。
2. 全文審查：論文全文送交專家學者審查後，於2026年1月23日（星期五）前，將通知投稿者審查結果。
3. 論文定稿：論文全文被接受之投稿者，請於2026年2月11日（星期三）前，提交定稿之文章。

#### （二） 海報論文

採**摘要審查制**。摘要經審查通過後，安排於研討會進行海報論文發表。請依海報論文稿件格式（附件二），製作 A0 海報直式一張，並於研討會當天張貼於研討會會場。**海報論文將不收錄於正式出版之論文集內。**徵件辦法如下：

1. 摘要提交：採**摘要審查制**。發表者請於2025年12月10日（星期四）前，將中文摘要（350 字左右）或英文摘要（200 字左右），郵寄至 2026apicah@gms.ndhu.edu.tw 投稿，並填寫報名表單：<https://forms.gle/LMs1Cxn5RPW2Pqgw7>。  
✧ 海報論文摘要 Word 檔，檔名命名為「海報論文\_作者名\_論文篇名」。
2. 中文、英文摘要擇一。

#### 十、繳交費用

- （一） 投稿發表：投稿研究論文與海報論文須繳交新台幣1,200元後始完成報名。
- （二） 參加研討會（不投稿）：須繳交新台幣600元（含茶點與研習證書），報名表單：<https://forms.gle/ihZCgpfqGnTgVtb9>。
- （三） 繳費方式：使用 QR code 可至 ATM 轉帳、超商繳費、郵局臨櫃繳款 <https://web.ndhu.edu.tw/ga/onlinepay/main.aspx>，登入後，收費單位請選擇「藝術學院」。

#### 十一、 重要時程

全文/海報論文投稿報名截止時間：2025/12/10（三）

全文/海報論文審查時間：2025/12/16（二）- 2026/1/16（五）

全文/海報論文修改時間：2026/01/23（五）- 2026/02/6（五）

全文/海報論文定稿截止時間：2026/02/11（三）

發表名單公告於研討會網站：2026/02/26（四）

（研討會網站：尚在建置中）

大會舉辦時間：2026/03/19~20（四、五）

## 十二、 聯絡方式

主辦單位：國立東華大學藝術學院

電子郵件：[2026apicah@gms.ndhu.edu.tw](mailto:2026apicah@gms.ndhu.edu.tw)

連絡電話：03-8905103（請於星期一至星期五11:00–15:00來電）

## 研究論文全文投稿之格式說明

經審查接受之文稿，請依循美國心理學會APA 第七版格式撰寫，並依據下列格式進行編排：

- 一、版面：A4 紙張直式橫寫，上下左右邊界各2 公分，單行間距，左右對齊
- 二、字體與字數：來稿一律打字，中文為新細明體，英文與阿拉伯數字為Times New Roman。每篇文章限於6-8頁之間。。
- 三、頁首包含中英文論文題目、作者、服務單位及職稱
  1. 投稿題目：中文字體16 號字加粗，置中對齊；英文字體14 號字加粗，置中對齊。
  2. （二）作者：中英文姓名字體12 號字，置中對齊。若有多位作者，請於通訊作者姓名前加註星號「\*」。
  3. （三）服務單位及職稱：中英文字體大小12 號字，置中對齊。若有多位作者，請於通訊作者服務單位及職稱前，加註星號「\*」。
- 四、論文內容至少包含中英文摘要、正文及引用文獻三部分。
- 五、摘要與關鍵詞：中文以300 字為限，英文以200 字為限。摘要標題為14號字，置中對齊；摘要內文為12 號字，第一行縮排2 字元。於摘要後列明關鍵詞，以3-5 個關鍵詞為原則，字體為12 號字，靠左對齊。
- 六、正文
  1. 主標題：壹、貳、參...為14 號字，置中對齊。
  2. 次標題：一、二、三...為13 號字，靠左對齊。
  3. 次標題之分項：（一）、（二）、（三）...為12 號字粗體，靠左對齊。
  4. 其餘正文採段落式敘寫，每段第一行縮排2 字元，單行間距，左右對齊。
- 七、圖表格式
  1. 附圖應求清晰，圖的標題置於圖上齊左，與上一行文字之間空一格，標示圖數（依圖1、圖2、圖3 之順序編排），附註之說明文字置於圖的下方，齊左。  
附圖如為藝術作品，圖說依序為:a.作者名、b.標題、c 年代、d.媒材、e 尺寸（水平x垂直x 深度）、f.收藏地點。
  2. 表標置於表上方齊左，與上一行文字之間空一格，標示表數（依表1、表2、表3 之順序編排）。  
附註之說明文字置於表的下方，齊左。
  3. （三）來稿所附圖與表之引用權責由作者自負。
- 八、資料引用與參考文獻請依據第七版APA 格式撰寫。

著作財產權聲明：來稿需為未經發表之文章，請勿一稿兩投或侵犯他人著作權，文稿有抄襲爭議者，概由撰稿人自行負責。主辦方有刊載文章內容於主辦方相關之印刷品、網頁或光碟之權利，刊載時將註明作者與出處。

## 海報論文發表格式參考

經本研討會審核錄取為海報格式發表者，請依下列規格製作【A0】海報一張，並於論文發表當天張貼於會場。

- 一、海報格式：採一篇論文一面看板方式，海報版面尺寸【A0】直式（高119 cm×寬84 cm），請作者統一格式製作，勿使用 A4紙合併張貼。海報紙上下側及左右邊各留至少5公分。
- 二、基本資料：海報須包含論文中英題目及作者資料，參考格式如下
  - （一） 海報需有「2026亞太藝術與人文國際研討會」字樣
  - （二） 論文中文題目：字體大小70~90 號字，不超過兩行，置中對齊。
  - （三） 論文英文題目：字體大小 40~80 號字，不超過兩行，置中對齊。
  - （四） 作者中、英文姓名：字體大小30~40 號字，置中對齊。
  - （五） 任職單位、學校系所及職稱：字體大小30~40 號字，置中對齊。
- 三、海報內容：以呈現研究結果為主，內容可包含摘要、前言、簡要文獻探討、研究方法與設計、結果與討論、結論。請發表人者自行斟酌，以不超過海報尺寸為限。
- 四、圖表及說明：圖表需以良好解析度呈現，說明內容，標題置於圖表上方。
- 五、海報張貼：海報請自行輸出，並於研討會發表日當天早上8:00~8:30自行攜帶並張貼於所屬編號的海報架上。海報展示時間結束後，請發表人自行撤除海報。未撤除者，由本會代為回收，發表人不得要求取回。

# 國立東華大學藝術學院

## National Dong Hwa University College of The Arts

### The 2026 Asia-Pacific International Conference on Arts & Humanities –

### Art X Sustainability: Transformation, Action & Future

#### Call for papers

#### I. Purpose

The 2026 Asia-Pacific International Conference on Arts & Humanities – Art X Sustainability: Transformation, Action & Future aims to create a dynamic platform for academic exchange and the sharing of practical experiences among experts, scholars, professionals, and industry practitioners in the arts and humanities. The conference will feature leading international experts and scholars to foster meaningful global dialogue. Accepted papers presented at the event will be published in the official conference proceedings.

#### II. Organizers

1. Organizer: National Dong Hwa University College of The Arts
2. Co-organizer: College of Humanities and Social Sciences, Yuan Ze University
3. Implementer: Department of Art and Creative Industries, Department of Art and Design, Department of Music, National Dong Hwa University

#### III. Conference Schedule

- March 19, 2026 (Thursday) 13:00-19:00
- March 20, 2026 (Friday) 08:30-16:40

#### IV. Conference Format

In-person event

#### V. Venue

National Dong Hwa University College of The Arts (No. 1, Section 2, University Road, Shoufeng Township, Hualien County, Taiwan)

#### VI. Conference Themes

1. Arts and Humanities Education
2. Art Creation and Theory
3. Transformation in Technology and Design
4. Arts Industry, Regional Revitalization, and Sustainable Development
5. Art Development and Practice in an Aging Society

#### VII. Conference Activities

- Keynote Speeches
- Special Forums
- Research Paper Presentations (Call for Papers)
- Poster Paper Presentations (Call for Posters)

- Comprehensive Forum

## VIII. Eligible Participants

Experts, scholars, professionals, researchers, and graduate students in fields related to arts and humanities.

## IX. Submission Guidelines

The conference invites submissions of both research papers and posters on a wide range of topics, including the arts, humanities, music, music education, art education, humanities education, art theory and creation, technology and design, the arts industry and regional revitalization, as well as art development and practice in aging societies. Submission guidelines are as follows:

- Research Papers:

In accordance with academic convention, all submissions must be original and must not have been previously published or be under review by any other conference or journal. Authors are solely responsible for any copyright and intellectual property matters. No remuneration will be provided for accepted papers, and authors retain responsibility for all textual and visual copyright usage. Accepted papers will be presented orally at the conference, followed by commentary and discussion from invited experts and scholars in related fields.

Full papers will be submitted for a secondary review after the oral presentation. Outstanding papers will be selected and be included in the official conference proceedings and formally published with an ISBN. Copyright of the published papers will belong to the College of the Arts, National Dong Hwa University, while intellectual property rights remain with the authors. Republication in other journals or publications is not permitted without prior consent.

Submission guidelines are as follows:

### Submission Process:

#### 1. Full Paper Submission:

- ✧ Submit full paper (**within the range of 6-8 pages**) in Microsoft Word format, including Chinese and English abstracts, by December 10, 2025 (Wednesday), following APA 7th edition formatting guidelines.
- ✧ Name the document as "Research Paper\_Author Name\_Paper Title".
- ✧ A signed "Copyright Transfer Statement" is required and must be named as "Copyright Transfer Statement\_Author Name\_Paper Title".
- ✧ Submit to: 2026apicah@gms.ndhu.edu.tw
- ✧ Complete the registration form: <https://forms.gle/LMs1Cxn5RPW2Pqgw7>

2. Review Notification: Authors will be notified of review results by January 23, 2026 (Friday).

3. Final Paper Submission: Accepted authors must submit the final manuscript by February 11, 2026 (Wednesday).

- Poster Papers:

Poster submissions will be reviewed based on abstracts. Once accepted, authors will present their work in poster format at the conference. Please prepare one A0-sized vertical poster following the poster paper format (Appendix II) and display it at the conference venue on the day of the event. Poster papers will not be included in the officially published conference proceedings.

Submission guidelines are as follows:

Submission Process:

1. Abstract Submission:

- Submit Chinese (approx. 350 words) or English (approx. 200 words) abstract by December 10, 2025 (Thursday) to 2026apicah@gms.ndhu.edu.tw with the subject "Poster Paper\_Author Name\_Paper Title".
- Complete the registration form: <https://forms.gle/LMs1Cxn5RPW2Pqgw7>

X. Fees

1. Paper/Poster Submission: NT\$1,200 per submission.
2. Conference Participation (without submission): NT\$600 (includes refreshments and certificate). Register at <https://forms.gle/ihZCgpffqGnTgVtb9>
3. Payment can be made via QR code, ATM transfer, convenience stores, or post office at <https://web.ndhu.edu.tw/ga/onlinepay/main.aspx>. Select “College of The Arts” as the billing unit.

XI. Important Dates

- Deadline for Full Paper/Poster Submission: December 10, 2025 (Wednesday)
- Review Period: December 16, 2025 (Tuesday) - January 16, 2026 (Friday)
- Revision Period: January 23, 2026 (Friday) - February 6, 2026 (Friday)
- Final Manuscript Deadline: February 11, 2026 (Wednesday)
- Announcement of Accepted Papers: February 26, 2026 (Thursday)
- Conference Dates: March 19-20, 2026 (Thursday and Friday)
- Conference Website (under construction)

XII. Contact Information

- Organizer: National Dong Hwa University College of The Arts
- Email: 2026apicah@gms.ndhu.edu.tw
- Phone: +886-3-8905103 (Monday to Friday, 11:00–15:00)



## Format Instructions for Full Paper Submission

Accepted manuscripts should follow the American Psychological Association (APA) 7th edition format. Please arrange according to the following format:

1. Layout: A4 paper, portrait orientation, with 2 cm margins on all sides, single spacing, justified alignment.
2. Fonts and Word Count: Use consistent typing, with Chinese in New SimSun, and English and Arabic numerals in Times New Roman. Limit the paper to 6-8 pages.
3. Header: Include the Chinese and English paper title, authors, affiliations, and positions.
  - Paper Title: Chinese font size 16, bold, centered; English font size 14, bold, centered.
  - Authors: Chinese and English names in font size 12, centered. If there are multiple authors, denote the corresponding author with an asterisk (\*).
  - Affiliations and Positions: Chinese and English font size 12, centered. If there are multiple authors, denote the corresponding author's affiliations and positions with an asterisk (\*).
4. Content: Include Chinese and English abstracts, main text, and references.
5. Abstract and Keywords: Limit Chinese abstract to 300 words and English abstract to 200 words. Use font size 14 for the abstract title, centered; font size 12 for the abstract text, with a 2-character indentation for the first line. List keywords (3-5) after the abstract, using font size 12, left-aligned.
6. Main Text
  - Main Title: Use font size 14, centered.
  - Subtitles: Use font size 13, left-aligned.
  - Subtitle Subsections: Use font size 12, bold, left-aligned.
  - Paragraphs: Use paragraph format with a 2-character first-line indentation, single spacing, justified alignment.
7. Figure and Table Formats
  - Figures should be clear, with titles above, aligned to the left, and a 1-space gap between the title and the preceding text. Use sequential numbering (e.g., Figure 1, Figure 2). Artistical work captions should include artist name, title, year, medium, dimensions (horizontal x vertical x depth), and location.
  - Table titles should be above the table, aligned to the left, with sequential numbering (e.g., Table 1). Explanation text should be below the table, aligned to the left.
8. Citation of figures and tables is the responsibility of the authors. VIII. Citation and Reference: Follow the APA 7th edition format for citation and reference.

**Copyright Statement:** Submitted papers must be unpublished. Do not submit the same paper to multiple conferences or infringe on the copyrights of others. Authors are responsible for any plagiarism disputes. The organizers have the right to publish the content in relevant prints, webpages, or CDs, with proper attribution to the authors and source.

## **Poster Paper Presentation Format Guidelines**

After being accepted through the conference review process, poster presenters are required to create a poster in A0 format. Please display the poster on the day of the paper presentation at the venue.

1. **Poster Format:** Single-sided presentation on one board, A0 size (vertical: 119 cm x horizontal: 84 cm). Authors should prepare their posters with a minimum of 5 cm margins on the top, bottom, left, and right sides. Do not use A4 paper for merging and posting
2. **Basic Information:** Include the paper's Chinese and English titles and author information. Refer to the following format:
  - The poster must include the words "2024 Asia-Pacific International Conference on Arts & Humanities."
  - Chinese paper title: Font size 70-90, centered, not exceeding two lines.
  - English paper title: Font size 40-80, centered, not exceeding two lines.
  - Author names in Chinese and English: Font size 30-40, centered.
  - Affiliation, school/department, and title: Font size 30-40, centered.
3. **Poster Content:** Emphasize research results. Include abstract, introduction, brief literature review, research methods and design, results and discussion, and conclusion. The presenter should use discretion, keeping within the limitations of the poster size.
4. **Figures and Explanations:** Figures should have good resolution, with titles above, aligned to the left, and a 1-space gap between the title and the preceding text.
5. **Poster Display:** Presenters should print and bring their posters on the conference day between 8:00-8:30. Posters must be displayed on the assigned poster rack with corresponding numbers. After the poster session, presenters are responsible for removing their posters. Failure to do so will result in the organizers handling the removal, and presenters cannot request their return.