

# G|b|E|E

Global Education Experiences  
2019

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GlobEEs, Global Education Experiences Program, aims at providing international education experiences for students from different universities and countries. The program was designed in 2012 and was first implemented in 2013 as part of an institutional cooperation program between Chang Jung Christian University (CJCU-Taiwan) and Satya Wacana Christian University (UKSW-Indonesia). In 2018, Duta Wacana Christian University (UKDW-Indonesia) joined the program, enriching the program into a trilateral cooperation. In 2019, UKSW will co-host the program with UDW in welcoming CJCU participants in Indonesia. The theme for GlobEEs 2019 is “A taste of Indonesia”.

Since its inception, GlobEEs Program has always focused on working to raise global awareness and foster mutual cultural understanding. In this borderless world, the role of university students as future global leaders is crucial. The more the students from different backgrounds meet and reach a mutual understanding, the better they will be able to work together as global citizens dealing with the complexities of today's world.

GlobEEs 2019 will focus on equipping students with intercultural competences through interaction among students from different academic, cultural, and national backgrounds. During the two-week program, around 30 participants from three institutions will attend lectures and workshops conducted by professors from UKSW and UKDW. There will be museum visits and arts classes. There will be visits to cultural destinations in Jogjakarta, Solo, Surabaya, and Madura including visiting two Unesco Heritage sites: Borobudur and Prambanan Temples. All and all, there will be ample opportunities for participants to share not only knowledge but also cultural values of their home countries to each other and to the local community members through community service activities.

During GlobEEs 2019, participants will work in groups and will produce a final presentation in a form of a video that will be presented at the end of the program.

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Introduction

# GlobeEs

Global Education Experiences  
2019

THEME: **A TASTE OF INDONESIA**  
14 - 27 AUGUST 2019



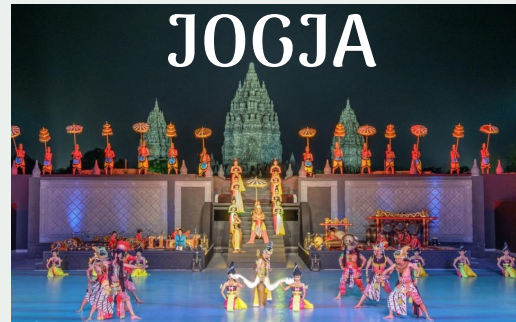
**SALATIGA**



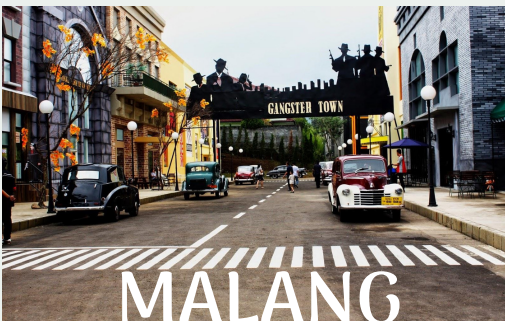
**SOLO**



**JOGJA**



**MALANG**



**SURABAYA**



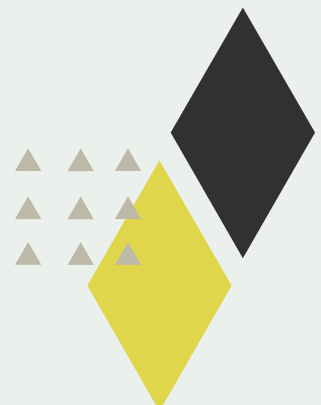
**MADURA**



# Program Schedule

August 14 - 27, 2019

14	Arrival / Transfer to Salatiga
15	Welcoming Ceremony Lecture 1: Indonesian Culture UKSW Campus Tour
16	Lecture 2: Indonesian Music Art Class: Gamelan
17	Independence Day Ceremony and Celebration CJCU Participants go to Homestay
18	CJCU Participants at Homestay
19	Return from Homestay Cooking Class Lecture 3: Indonesian Education
20	Museum Batik Danar Hadi in Solo Art Class: Batik Museum Tjolomadoe in Solo
21	School Visit Culture Sharing Preparation Culture Sharing & Dinner
22	Borobudur & Jogjakarta Tour
23	Lecture 4 : Indonesian Architecture UKDW Campus Tour Jogjakarta Tour
24	Leave for East Java Museum Angkut
25	Suramadu Trip Batik in Madura
26	Final Presentation Preparation Final Presentation & Closing Dinner
27	Departure to home





# Art Classes



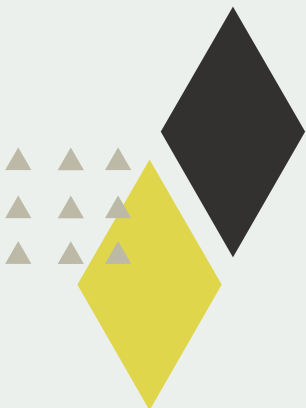
Gamelan



Membatik



Cooking Class



# School Visit: Salatiga Meets the World



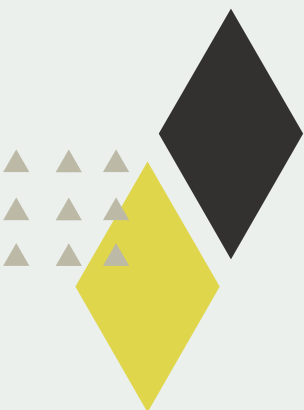
Salatiga Meets the World is a community service program under the English Department of Universitas Kristen Satya Wacana. The idea of this program is taken from a similar program under the name of Global Classroom organized by One to World, a private, not-for-profit organization, with a mission to create global learning opportunities for students, educators, and the community, in New York City and beyond. For more information about One to World, please check their website: <https://www.one-to-world.org>.



This program offers speakers a chance to be invited inside a Salatiga school to meet young Indonesians and share important information about their country, culture, or area of academic expertise. In the process, foreign speakers are likely to learn more about their own countries and themselves.

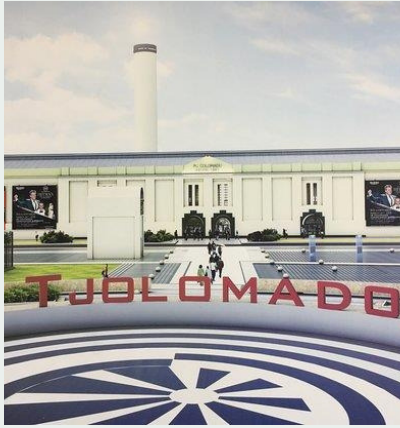


Salatiga Meets the World program invites GlobEEs 2019 participants to work with elementary, middle, and high schools in the Salatiga area. CJCUC participants will work in small groups and will be assisted by UKSW and UKDW participants in preparing a presentation that could range from a cultural introduction to Taiwan, to special topics relating to stereotypes, culture shock, or CJCUC's students academic discipline. This will help Salatiga students understand Taiwanese culture and people, which in the end will enable them to avoid prejudice about other countries.





# Places to Visit in Solo



## Tjolomadoe Museum

Tourist destination De Tjolomadoe in Karanganyar regency, Central Java, officially launched its sugar factory museum on Dec. 8. De Tjolomadoe was previously a sugar factory. Built in 1861 by then principality ruler Mangkunegara IV, the factory was the world's second-largest sugar exporter after Cuba in its heyday. The museum is located in the former factory's carbonation station. Visitors can learn about the factory's history through various infographics, photographs and texts. A large screen also displays a map of the world sugar trade.



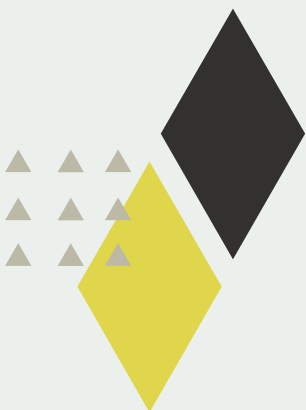
## Mangkunegaran Castle

Mangkunegaran is a small Javanese princely state located within the region of Surakarta in Indonesia. It was established in 1757 by Raden Mas Said, when he submitted his army to Pakubuwono III in February, and swore allegiance to the rulers of Surakarta, Yogyakarta, and the Dutch East Indies Company, and was given an appanage of 4000 households. The Palace of the rulers of Mangkunegaran was established by Raden Mas Said who signed a treaty with the Dutch East India Company (VOC) in 1757. By virtue of the treaty, he became the ruler of a part of Eastern Mataram and was henceforth known as Mangkunegara I. Known as Pura Mangkunegaran, the palace is located in the center of the city of Solo.



## Danar Hadi Museum

Displays various collections of antique batiks from different eras, both before and after the Dutch colonial period, the Japanese occupation and Indonesian independence. Batik with high artistic value on exhibit include Batik Kraton (royak batik), Dutch batik, Chinese batik, Hokokai batik, Indonesian batik, through Sudagaran. The museum's design layout is based on the theme of the book by Danar Hadi founder, H. Santosa Doellah, that is, Batik Influence on Eras and its Environment.



# Places to Visit in Jogjakarta

## Borobudur Temple

This famous Buddhist temple, dating from the 8th and 9th centuries, is located in central Java. It was built in three tiers: a pyramidal base with five concentric square terraces, the trunk of a cone with three circular platforms and, at the top, a monumental stupa. The walls and balustrades are decorated with fine low reliefs, covering a total surface area of 2,500 m<sup>2</sup>. Around the circular platforms are 72 openwork stupas, each containing a statue of the Buddha. The monument was restored with UNESCO's help in the 1970s.



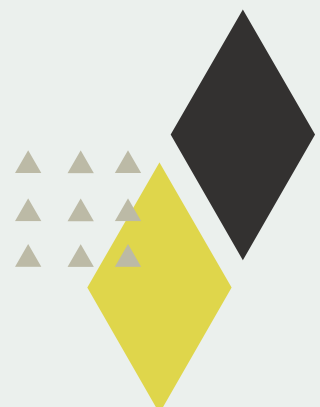
## Prambanan Temple

Built in the 10th century, this is the largest temple compound dedicated to Shiva in Indonesia. Rising above the centre of the last of these concentric squares are three temples decorated with reliefs illustrating the epic of the Ramayana, dedicated to the three great Hindu divinities (Shiva, Vishnu and Brahma) and three temples dedicated to the animals who serve them.



## Ramayana Ballet

Ramayana at Prambanan is the most spectacular performance in Yogyakarta that held in the complex Prambanan temple UNESCO world culture heritage. This performance which is similar to that engraved on Prambanan temple will offer you a theatrical performance combined with musical performance that will guide you to the past time to follow the story of Prince Rama. This dance- drama is a marvelous visualization of legendary epos in Javanese culture. Ramayana Prambanan invites you to enjoy the story in a set of typical Javanese dance accompanied by gamelan music. A full-time professional arts, drama, dance and musical of Javanese heritage performance with about 200 members.





# Places to Visit in Malang & Surabaya

## Museum Angkut

Museum Angkut or Museum Angkut Plus Movie Star Studio is kind of amusement park in Batu city, East Java. It can be reached for approximately 50 minutes from the city of Malang. Museum Angkut or in English will be Transportation Museum, is a group with Jatim Park, Batu Secret Zoo and Batu Night Spectacular. The main attraction of this museum is a collection of various historical cars and vehicles from past to present. There are several sets of themes are available to take pictures, such as Batavia, Europe (Buckingham) and American (Hollywood, Las Vegas, Broadway). There is also a dining area of Floating Market, where we can find numbers of traditional food to western food.

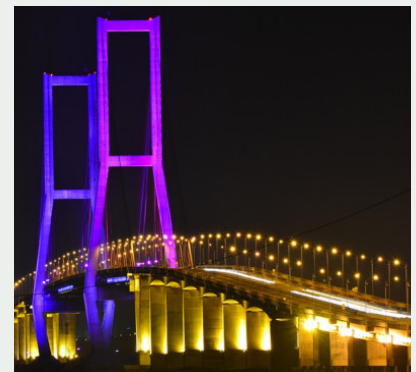


## Suramadu Bridge

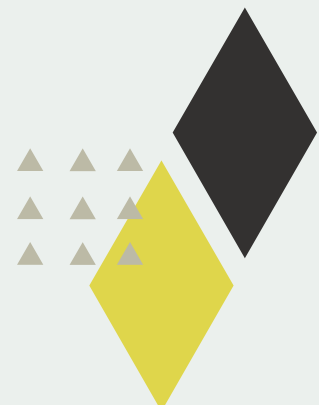
Suramadu national bridge is is the bridge that crosses the Madura Strait, connecting Java island (in Surabaya) and Madura Island (in Bangkalan, exactly east Kamal). It has length of 5438 m, and makes this bridge become the longest bridge in Indonesia today. At early construction the bridge was inaugurated by President Megawati Sukarnoputri on August 20, 2003 and its opening was inaugurated by President Susilo Bambang Yudhoyono on 10 June 2009.



This bridge was built in case of developing the economic structure of Madura Island, which is relatively low compared to other regions in East Java. Suramadu Bridge is consist of three parts, which is the causeway, the approach bridge, and the main bridge. The Causeway was built to connect the construction of bridges by road through shallow waters on both sides. Approach bridge connecting the main bridge to the Causeway. While, the main bridge consists of three parts: two side spans for about 192 meters long and one main span of 434 meters.



The main bridge using a cable stayed construction supported by the twin towers for about 140 meters. And the main bridge deck is using composite construction dor 2.4 meters thick.



# See You in Indonesia!

# 在印度尼西亚见

**BKHI**



**BIRO KERJA SAMA  
DAN HUBUNGAN INTERNASIONAL**

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