

Regulations for the 2025 International Generative Artificial Intelligence Innovation Application Competition

2025年生成式人工智慧創新應用國際競賽競賽辦法

I.Competition objectives 競賽目標

Generative Artificial intelligence (GAI) has brought revolutionary changes to our world. GAI has brought disruptive innovation to various fields. Knowing how to apply GAI without being replaced by it has become necessary for the future. The 2025 International GAI Innovation Application Competition, we invite the younger generation all over the world to apply the GAI and unleash their unlimited imagination to promote its applications further.

生成式人工智慧已為我們的世界帶來了革命性的變革，並在各個領域帶來了顛覆性的創新。如何運用生成式人工智慧而不被其取代，已成為未來不可或缺的技能。2025年生成式人工智慧創新應用競賽，我們邀請全球年輕一代運用生成式人工智慧，釋放他們無限的想像力，進一步推動其應用。

II.Organizer 主辦單位

College of Management, Chang Jung Christian University (CJCU), Republic of China (Taiwan)
長榮大學管理學院

III.Co-organizing Institutions 協辦單位

Niigata Seiryō University, Japan
Nguyen Tat Thanh University, Vietnam
Airlangga University, Indonesia

IV.Guidance Unit 指導單位

Ministry of Education, Republic of China (Taiwan)
中華民國教育部

V.Eligibility Requirements 參賽資格

- 1.College or university students.
- 2.Each team can consist of one to five members. We encourage an interdisciplinary team.
- 3.Each team must invite one college or university teacher as the advisor.

- 1.大專院校學生。
- 2.參賽者可以是個人或團隊，每隊最多五名成員，鼓勵跨領域組隊。
- 3.每個團隊應邀請一名大專院校教師擔任指導老師。

VI. Competition schedule 競賽時程

Registration Open Date: Monday, September 1, 2025

Submission Deadline: Tuesday, November 25, 2025

Review Period: November 26 – December 8, 2025

Announcement of Winners: Friday, December 12, 2025

Online Award Ceremony: Friday, December 19, 2025

報名開始日期：2025 年 09 月 01 日(一)

報名與作品上傳截止日期：2025 年 11 月 25 日(二)

作品審查：2025 年 11 月 26 日-2025 年 12 月 8 日

公佈得獎名單：2025 年 12 月 12 日(五)

線上頒獎典禮：2025 年 12 月 19 日(五)

VII.Registration Process 報名方式

1.Fill out the registration form and submit all required data via this hyperlink:

<https://forms.cloud.microsoft/r/hVNc6NWTCG>

2.Upload your work with this hyperlink.

<https://forms.gle/FSS4GHBnDd6DhTFb8>

1.在報名網站填寫及提供報名手續資料。

2.將作品上傳至雲端。

VIII.Submission Guidelines 作品規範

The theme of this competition is to apply generative artificial intelligence to solve a selected problem. Each team may choose one problem based on its area of expertise and attempt to address it using GAI. The submitted work should include the following components:

1.Problem Description – maximum two pages.

2.Proposed Solution – maximum five pages.

3.Explanation of How GAI Was Used to Address the Selected Problem – not exceeding five pages.

4.All submissions must be prepared in English and submitted in the PDF format.

5.The submission must include a title page with format provided by the organizer (Please refer to the attachment).

本次競賽的主題為運用生成式人工智慧解決選定的問題。每個團隊可以根據其專業領域選擇一個問題，並嘗試使用生成式人工智慧來解決該問題。提交的作品應包含以下內容：

1.問題描述（不超過兩頁）。

2.解決方案提案（不超過五頁）。

3.解釋如何使用生成式人工智慧解決選定的問題（不超過五頁）。

4.請以英文編輯並以 PDF 格式提交作品。

5.繳交之作品必須包含主辦方提供的封面（參見附件）。

IX. Manuscript Format 稿件格式

1. Paper & Margins 紙張與邊界設定

Please prepare the manuscript in the A4 paper size. Each page of the manuscript has the following margins: top 3.5 cm, bottom 4.7 cm, and left and right 3 cm each. The header and footer must be set to 1.5 cm and 3.2 cm; respectively.

請使用 A4 紙編排。邊界設定如下：上邊 3.5 公分、下邊 4.7 公分、左右邊各 3 公分；頁首與頁尾分別為 1.5 公分與 3.2 公分。

2. Title Format 標題格式

The English title should be centered. Please use the Time New Roman, 18-point bold font with the single-line spacing to edit the title.

英文篇名請置中對齊，使用 Times New Roman 字體，18 級粗體，單行間距。

3. Author Information 作者資訊

Author names (in English) should be centered below the title, and edited using the 12-point Times New Roman font. For multiple authors, please add a superscript number after each name, and provide a corresponding footnote at the lower left of the first page indicating the author's affiliation, position, and email address, in the 8-point font.

作者英文姓名置於標題下方中央，使用 12 級 Times New Roman 字體。若有多位作者，請於姓名後標註上標編號，並在首頁左下角加註腳，說明作者之服務單位、職稱與電子郵件，使用 8 級字體排印。

4. Abstract and Keywords 摘要與關鍵詞

The English abstract must not exceed 300 words. Please use 11-point font, single-line spacing, justified-alignment, and indent one character space from both left and right margins. Up to four keywords may be provided beneath the abstract, in the same format.

英文摘要限 300 字以內，使用 11 級字體，單行間距，左右各縮排一個字元，左右對齊。關鍵詞最多四個，置於摘要下方，格式相同。

5. Main Text 正文格式

Please use Times New Roman, 12-point font, single-line spacing, and justified-alignment for the main text. Leave 0.5 lines of the spacing before and after each paragraph, and indent the first line by two-character spaces. Mathematical equations should be clearly typeset, numbered in parentheses, and separated from the text by one blank line above and below.

正文字體為 Times New Roman，12 級字體，單行間距，左右對齊。段前與段後各留 0.5 行距，每段第一行請縮排兩個字元。若有數學式，請清晰排版，並以括號編號，公式上下各空一行。

6. Section and Subsection Headings 章節與節點標題

Main section headings must be centered, numbered with the Roman numerals (e.g., I, II), and set in 14-point bold font. Section and subsection headings should be left-aligned, use 12-point font, and be numbered with Arabic numerals (e.g., 1.1, 1.2).

章節標題請置中，以羅馬數字標記（如 I、II），使用 14 級粗體。節與小節標題請靠左對齊，使用 12 級字體，採阿拉伯數字編號（如 1.1、1.2）。

7. Figures and Tables 圖與表格

Each figure or table must include both a caption and a number. Please place the caption above a table or below a figure. Use Times New Roman for all text and numerals within figures and tables. Figures must have no borders, and tables should be formatted with thin-line borders.

圖表請附標題與編號。表格標題置於表上方，圖說則列於圖下方。圖表中英文及數字請使用 Times New Roman 字體。圖形原則上不加框，表格使用細線邊框。

8. In-text Citations 文內引註

References cited in the text should be placed in parentheses, showing the author's surname and the year of publication, e.g., (Smith, 2020). For works completed by three or more authors, please list only the first author followed by "et al.", e.g., (Chen et al., 2018).

引用文獻請使用括號標註作者姓氏與出版年份，例如 (Smith, 2020)。如為三位以上作者，僅列出第一位作者後加 "et al."，如 (Chen et al., 2018)。

9. References 參考文獻格式

At the end of the manuscript, please list only the references actually cited in the text, arranged alphabetically by the authors' surnames. Use single-line spacing, justified-alignment, and leave 0.5 line of the spacing before and after each entry.

文末只列出實際引用之資料，並按作者姓氏字母順序排列。全文請使用單行間距，左右對齊，段前段後各留 0.5 行距。

10. Books 書籍：

Smith, J. (2015). *Introduction to Logistics*. 2nd ed., Oxford University Press.

11. Journal Articles 期刊論文：

Lee, H. & Chang, Y. (2017). Risk assessment in port operations. *Journal of Maritime Studies*, 12(2), 45–62.

12. Conference Papers 研討會論文：

Chen, M. (2019). Digital transformation in shipping. In *Proceedings of the International Maritime Conference*, pp. 98–110, Singapore.

13. Footnotes 註腳說明

Footnote indicators must be set in the Times New Roman, 10-point font, marked as superscripts without parentheses, and numbered consecutively starting from the title or author information. Footnote text must be placed at the bottom of the corresponding page, separated from the main text by a horizontal line.

註腳請以 Times New Roman 10 號字標示為上標，不加括號，從標題或作者資訊起連續編號。註腳內容請排於該頁底部，以橫線區隔。

X. Evaluation Procedures and Principles 評審方法與原則

1. Eligibility Review: To ensure fairness and adherence to public order and information ethics regulations, the organizer will implement a preliminary review of the submitted works. This review aims to ensure that all works meet the competition standard and participation guidelines. Only works that pass the preliminary review will proceed to the evaluation stage.

2. Evaluation Criteria: The organizers will invite reviewers to evaluate the submitted works

according to the following standard:

| Scoring Criteria | Occupation | Explanations |
|-----------------------------------|------------|---|
| Use the GAI | 60 % | How to apply the GAI |
| Innovation | 20 % | Innovation and practicality of the chosen problem . |
| Contents of the solution proposal | 20 % | Relevance and Completeness of the Solution Proposal |

- 1.資格審查：為確保公平性並遵守公共秩序和資訊倫理規範，主辦單位保留對提交的作品進行初審的權利，以確保所有作品符合競賽主題和參賽規範。只有通過資格審查的作品才能進入評審階段。
- 2.評審標準：主辦單位將邀請評審團對提交的作品進行評審，評審標準如下：

| 評審標準 | 權重 | 說明 |
|------------|-----|--------------|
| 生成式人工智慧的運用 | 60% | 使用生成式人工智慧的過程 |
| 問題創新性 | 20% | 所選問題的創新性與實用性 |
| 解決方案提案內容 | 20% | 解決方案的相關性與完整性 |

XI.Awards獎項

| Award | Prize | Number of Awards |
|-------------------|-------------------|------------------|
| First place | Award certificate | 1 |
| Second place | Award certificate | 1 |
| Third place | Award certificate | 1 |
| Honorable mention | Award certificate | 10 |

The actual number of awards will be determined by the judging panel based on the quality of the submissions. If necessary, awards may be given "by default" (i.e., no award).

| 獎項 | 獎品 | 名額 |
|-----|----|------|
| 第一名 | 獎狀 | 1 名 |
| 第二名 | 獎狀 | 1 名 |
| 第三名 | 獎狀 | 1 名 |
| 佳作 | 獎狀 | 10 名 |

實際名額將根據提交作品的品質由評審團決定。如有必要，獎項可保留（即無獎項頒發）。

XII.Matters Needing Attention 注意事項

- 1.Participants must carefully read the competition rules and related regulations. If a participant is found to be ineligible, submits false work, violates copyright law, breaches these registration rules, or violates other laws, the organizer reserves the right to disqualify them from participating or winning. Any certificates already received shall be revoked and reclaimed. Participants may not raise objections, and disqualified spots will not be reallocated.

參賽者須詳閱比賽辦法等相關規範與說明，參賽者若有參賽資格不符、作品不實、違反著作權法、違反本報名辦法規定或其他法令者，主辦單位得取消其參賽或得獎資格，並追回其已領取之獎狀，參賽者均不得有異議，同時名額不遞補。

- 2.Winners, after the announcement of the results and receiving notification from the organizer, must attend the award ceremony personally. Those who unable to attend the ceremony will have their award qualification revoked, and the prize will not be reallocated.

得獎者在名單公佈，接獲主辦單位通知後，需親自參加頒獎典禮，未能參加者，將取消其得獎資格，名額不遞補。

- 3.Participants must agree to allow the organizers to use their submitted works, along with the authors' names, departments, and activity photos, for teaching, research, and promotional purposes. This includes reproduction, distribution, adaptation, public transmission, public broadcasting, and public screening of the works both domestically and internationally. The methods and frequency of use shall not be limited, and no additional compensation will be provided.

參賽作品及作者姓名、就讀系級、活動照片等相關資料，須同意提供主辦及協辦單位教學、研究及宣傳活動使用，範圍包括利用作品於國內外重製、散布、改作、公開傳輸、公開播送及公開上映。其使用方式及次數均不受限，亦不另給酬。

- 4.If a winning work has multiple authors, each team member will be awarded a certificate.

得獎之作品如為共同創作者，團隊成員每位均頒發獎狀乙張，獎金由所有得獎人自行決定分配。

- 5.For the purposes of participant management, registration management, identity verification during the event, event communication, dissemination of competition-related information, announcement of winning works, and other administrative tasks, the organizer may collect and process the personal data of participants or other team members. Those who do not consent to the collection and processing of their personal data may have their eligibility for selection or awards revoked by the organizer.

主辦單位基於參賽者管理、報名管理、活動期間身份確認、活動聯繫、競賽活動相關訊息聯繫、得獎作品訊息公告及相關行政作業之目的，得蒐集處理參賽者或其他成員之個人資料。不同意蒐集處理其個人資料者，主辦單位得取消該參賽者入圍或得獎資格。

6. Winning works that have previously participated in similar competitions, domestically or internationally, may not be resubmitted. Multiple submissions of the same work are not allowed. If reported or verified, the organizer reserves the right to revoke the award and reclaim any prizes or prize money received.

曾經參加國內外類似比賽之得獎作品，不得重複參賽。不得一稿多投。若經檢舉或查證，主辦單位將保有取消其得獎資格及追回所得獎項、獎金之權利。

7. The organizer reserves the right to modify the competition rules at any time.

主辦單位保留修改活動辦法之權利。

8. Contact Coordinator:

(1) College of Management, Chang-Jung Christian University

Mr. Guang Yih Sheu(xsheu@mail.cjcu.edu.tw)

長榮大學會計資訊學系 許光毅老師

1. 聯絡電話：0937820903 或 (06)2785123 轉 2225

2. 電子郵件：xsheu@mail.cjcu.edu.tw

(2) Nguyen Tat Thanh University

Mr. Nguyen Van Minh

Email: nguyen.minh@ntt.edu.vn

(3) Niigata Seiryo University

Ms. Hitomi Tanaka

Email: hitomi-t@n-seiryo.ac.jp

(4) Airlangga University

Ms. Astria Okta Herdiani

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XIII. Appendix 附件

2025 International Generative Artificial Intelligence Innovation Application Competition

Submitted Project

Your project's name

Team Name: (Your Team Name)

Participant's Name: Name 1

Name 2

Name 3

Name 4

Name 5