

2026 台北國際金片子大賽活動辦法

壹、 辦理單位

指導單位：臺北市政府

共同主辦單位：臺北市政府文化局、財團法人台北市文化基金會、台北市電影委員會

贊助單位：美亞娛樂發展股份有限公司

貳、 活動宗旨

台北市電影委員會（以下稱「執行單位」）為促進產官學界密切對話交流，協助將國內創新能量推向產業，辦理第十六屆「台北國際金片子大賽」（以下稱「本活動」），以發掘鼓勵海內外影視優秀人才，提升國際視野。

參、 獎勵方式

- 各獎項名額與各獎項總獎額如下表：

獎項	名額	總獎額
國內競賽（單位：新臺幣/元）		
金片子金獎	1名	NTD 600,000
金片子銀獎	1名	NTD 200,000
金片子銅獎	1名	NTD 100,000
最佳導演	1名	NTD 10,000
最佳劇本	1名	NTD 10,000
最佳男演員	1名	NTD 10,000
最佳女演員	1名	NTD 10,000
最佳攝影	1名	NTD 10,000
最佳美術設計	1名	NTD 10,000
最佳音效	1名	NTD 10,000
最佳剪輯	1名	NTD 10,000
最佳動畫	1名	NTD 10,000
最佳紀錄片	1名	NTD 10,000

金片子放映室人氣獎	1 名	NTD 10,000
美亞娛樂觀眾票選獎	1 名	NTD 20,000
國際競賽（單位：美金/元）		
評審團國際競賽首獎	1 名	USD 3,000

肆、活動內容

一、參加對象及資格

（一）參加對象：

1. 國內競賽組不設限個人或團體組隊，報名參賽作品之著作人應具備中華民國國民身分證或持有有效中華民國居留證，其餘工作人員不限國籍。
2. 國際競賽組不設限個人或團體組隊。
3. 國內競賽組與國際競賽組請擇一組別投件報名。

（二）報名資格：

1. 影片長度：片長（含片頭、片尾）以 15 分鐘內為限。
2. 影片完成日期：作品須為 114 年 5 月 1 日以後攝製完成，並不得以任何理由或不同版本重複報名本競賽。
3. 影片於徵件開始日前已獲得國內短片或微電影徵選獎項不得參賽，惟獲獎之金額及等值獎品在新臺幣 3 萬元（含）以內，則不在此限。

二、報名文件須知

（一）線上報名表：包含參賽者基本資料、參賽作品之劇情簡介、演職人員表。若作品名稱為非華語讀音，請提供正式書寫方式與讀音。所有填報資料將做為入圍公布及頒獎典禮依據，如有錯漏須由報名單位自行承擔相關責任。

（二）參賽影像作品：

1. 國內競賽組：提供有字幕版及無字幕版各乙份。有字幕版須內嵌正體中文字幕。以上須另附中文 SRT 檔。
2. 國際競賽組：提供有字幕版及無字幕版各乙份。有字幕版可提供正體中文或英文字幕，以上須另附英文 SRT 檔。
3. 影片規格：最佳規格為 FHD1920X1080、影片速度：24 格、聲音：48bit，須以 MOV 或 MP4 格式儲存，以利入圍影展播映；如規格不符，執行單位有權不予於入圍影展播放。

（三）「參賽作品授權同意與切結書」乙份。

（四）國內競賽組報名個人須上傳著作權人之中華民國國民身分證正反面影本或居留身分證明影本；團體須上傳依中華民國法律設立登記、立案相關證明。以上證件須標註參加 2026 台北國際金片子大賽使用。

（五）參賽作品之封面海報：以 A4 尺寸儲存（21x29.7cm）JPG 格式，直、橫式各乙份。

（六）橫式劇照 5-10 張：尺寸不限，惟每張檔案大小至少 2M 以上。

三、報名注意事項

- (一) 報名期限：自本辦法公告日起至 115 年 7 月 26 日（日）止，逾期不受理報名。
- (二) 報名方式：
 1. 國內競賽組請至台北國際金片子大賽報名
(<https://www.filmcommission.taipei/golden.aspx>)。
 2. 國際競賽組請至 Shortfilmdepot 報名 (<https://www.shortfilmdepot.com/en>)。
※請填妥報名資料，連同參賽影像作品，以及相關應備文件一起上傳，參賽作品或繳交之資料請自行備份，概不退件。
- (三) 報名時請務必提供正確聯絡資訊，若聯絡資訊有誤或不全視同失格，不另行通知，所有聯絡資訊僅供本活動相關用途使用。
- (四) 違反規定之參賽作品，報名資料有缺失或品質不佳等情形者，執行單位得通知限期補正，逾期不補正或補正不全者，不予受理報名。

四、國際影展串聯規劃：

2026 台北國際金片子大賽與韓國富川國際奇幻影展合作，本活動入圍、獲獎之參賽作品若未曾於韓國地區線上、線下做過首映或播放，則有機會列為該影展跨年度入選影片之一，希冀此國際合作能讓臺灣影視人才於國際上更具能見度。

五、作品授權規範及授權擔保：

- (一) 本活動之報名參賽者為參賽作品的著作人，參賽者、入圍者、獲獎者須依照「參賽作品授權同意切結書」之規範無償非專屬授權參賽作品予執行單位(包含其主管機關:臺北市政府文化局)進行非營利使用，詳如附件切結書。
- (二) 執行單位允諾將於合宜處標示著作人名稱，並保證不會以歪曲、割裂、竄改或其他方法改變其著作之內容、形式或名目致損害著作人名譽之權利。前述授權除得再轉授權予共同主辦單位(含其所屬分支機構)外，非經著作人書面同意，執行單位不得再轉授權予第三方。
- (三) 執行單位若為增加參賽作品的能見度、曝光及觸及率而有轉介之規劃時，入圍者、獲獎者須配合辦理，以達成本活動之宗旨。
- (四) 參賽作品若有引用非原創、具版權的音樂、錄音或影像等素材，應附上授權本活動利用之權利證明，參賽者並擔保參賽作品未有侵害他人著作權及智慧財產權等其他權益，違者經檢舉或損及他人利益者應自行負擔所有責任，得獎獎項予以取消並追回獎金，且不得參與執行單位日後所舉辦之各項徵選活動。

伍、評審與活動時程

- 一、由執行單位遴選影視專家、學者、業界代表五人以上，組成評審團評審參賽作品，採入選、決選兩階段辦理。
- 二、入選階段，評審團評審出各獎項之入圍名單；決選階段，評審團依入圍名單，評審出各獎項獲獎名單。
- 三、前述獲獎必要時得以「從缺」方式辦理，若因任何情況取消參賽及得獎資格，不另外辦理遞補事宜。

四、各階段之評審方式，由評審團決議之。

五、本活動入圍名單預計於 115 年 9 月下旬後公佈，頒獎典禮於入圍名單公佈後擇期舉行，以台北市電影委員會官方網站實際公佈日期為準。

陸、違反規定之處置

參賽作品有下列情形之一者，撤銷其獲獎者資格，入圍、獲獎者已領取獎座及獎金應於接獲通知之 10 日內返還執行單位，如造成執行單位受有損害，應另負損害賠償責任。

一、以虛偽不實之資料、文件報名參賽者。

二、有抄襲、剽竊或侵害他人著作權之情事經查證屬實或經法院判決確定者。

三、作品於 115 年 5 月 27 日前曾獲得國內短片或微電影徵選獎項，惟獲獎金額及等值獎品在新臺幣 3 萬元（含）以內，則不在此限。

柒、其他與未盡事宜之補充

一、執行單位有權決定取消、終止、修改或暫停本活動，如有未盡事宜，執行單位保留修改本活動各項競賽辦法、解釋及變更之權利，如有本活動相關訊息異動將公佈於台北市電影委員會官網，請密切注意。

二、依據中華民國所得稅法及各類所得扣繳率標準之規定，將依獎項價值納入領獎人個人年度綜合所得計算，並依規定於次年寄發各類所得扣繳暨免扣繳憑單；如價值達新臺幣 2 萬元以上者，將預先扣除 10% 稅款。非我國境內居住人（外國人）將預先扣除 20% 稅款。

三、參賽者於參加本活動同時，即表示已充分知悉與同意執行單位依下列「個資蒐集告知聲明」蒐集、處理及利用其個人資料。

四、入圍或獲獎名單除在台北市電影委員會官網及社群網站公佈外，並另以電子郵件方式通知。

五、本活動辦法以執行單位公佈為主，凡報名參賽者，視為均已閱讀並同意接受本活動簡章及相關辦法規定之約束。

六、報名及更多活動資訊請上台北市電影委員會官網查閱

(<https://www.filmcommission.taipei/golden.aspx>)。如有疑問請聯絡活動小組，聯絡電話：02-27093880*123。電子郵件：goldenfilm@taipeifilmcommission.org。

● 2026 台北國際金片子大賽個資蒐集告知聲明

感謝您報名參加台北市電影委員會（以下稱執行單位）舉行之「2026 台北國際金片子大賽」（以下稱本活動），執行單位重視您的隱私與個人資料保護，並尊重您的個人資料控制權。以下說明如何蒐集、處理、利用您的個人資料，以及您有哪些權利可以行使。

一、誰在蒐集您的個人資料：台北市電影委員會（以下稱執行單位）。

二、執行單位為什麼蒐集您的個人資料（蒐集目的）：驗證您的參賽身分、訊息通知及聯絡與本活動相關參賽於得獎等用途使用。

三、執行單位蒐集您的哪些個人資料，例如：

（一）參賽者資訊：包含您於報名表中所填寫識別類及特徵類個人資料（須依法提供身分證明文件），以及其他與您參加本活動相關之個人資料，且就報名資格之身

分有效性應提供如學生證影本等資料。

(二) 其他資訊：其他您參與本活動時所產生的資料。

四、執行單位如何利用您的個人資料：

(一) 期間及地區：執行單位會在您完成本活動報名後的授權期間（含入圍及獲獎後續），與地區內利用您的個人資料。當雙方授權關係終止或解除後，執行單位會在法令要求或許可的範圍與期限內保留及利用您的個人資料，並在該期限後，以無法識別您的身分之形式保存您使用本服務期間所產生的（非個人）資料。

(二) 提供/揭露個人資料之對象：除非取得您的同意或依其他法令特別規定，執行單位絕對不會將您的個人資料揭露予辦理單位以外之第三人。

(三) 利用個人資料之方式：

我們會以必要的方式利用您的個人資料以達成蒐集目的，例如：

1. 為您建立參賽者／得獎者檔案以便我們管理名冊。
2. 以您的各項聯繫方式與您活動聯繫，或向您通知與本活動有關之資訊。
3. 寄送本活動報名後相關通知訊息至您的地址或電子郵件信箱；藉由電話聯繫或簡訊通知您有關本活動之必要資訊。
4. 分析您的個人資料以優化我們每年辦理本活動。
5. 分析您的個人資料，並以統計數據、趨勢或其他無法識別您的身分之形式產出結果，對外提供給執行單位內部或其他辦理單位，作為合作或協辦本活動之參考依據（例如讓各辦理單位瞭解參賽者之年齡/性別、學系或作品點閱狀況等）。

(四) 蒐集目的以外的利用：

我們只會在蒐集目的之必要範圍內，依前述說明利用您的個人資料，除非：

1. 法律明文規定。例如受司法機關或主管機關依法要求提供個人資料。
2. 為增進公共利益所必要或為防止他人權益之重大危害。例如偵測／預防詐欺或網路犯罪等違法行為。
3. 受公務機關或學術研究機構請託，基於公共利益為統計或學術研究而有必要，以無法識別您的身分之形式，提供資料給該公務機關或學術研究機構；或以可識別您的身分之形式提供資料，但該公務機關或學術研究機構保證所產出並對外揭露之結果無法識別您的身分。
4. 依法得到您的同意。
5. 有利於您的權益。

五、您有哪些權利可以行使：

(一) 您有權請求查詢、閱覽執行單位保有您的個人資料，或請求執行單位提供複製本。但執行單位依法得酌收必要的成本費用。

(二) 您有權向執行單位補充或更正您的個人資料。

(三) 當本活動終止或解除後，或您認為執行單位不再需要您的個人資料時，您有權請求執行單位刪除、停止處理或利用您的個人資料。但執行單位因執行業務所必須（例如法令已規定保存期限），或另外取得您的書面同意時，仍得保存或繼續處理、利用您的個人資料。

(四) 如您認為執行單位違法蒐集、處理或利用您的個人資料時，您有權請求執行單位刪除、停止處理或利用您的個人資料。但執行單位會檢視是否有違法情形，

並回覆您結果。

- (五) 如您要行使上述各項權利，其行使方式依法令及執行單位相關規定，可洽台北市電影委員會辦理或諮詢。執行單位得依個資法第 10 條、11 條規定，執行業務所必須及法定保存期間等考量，決定是否接受申請。

六、您若不提供個人資料的影響：

- (一) 報名文件中所列的個人資料均為必填欄位，如未正確、完整填寫，可能無法完成報名本活動，或將無法即時收到與本活動服務相關的必要資訊，如因此無法參加本活動，執行單位得取消您參加或獲獎資格，您不得異議並請求執行單位補發本活動獎金或為其他賠償或補償。
- (二) 其他個人資料是您在參與本活動的過程中(自動)產生並紀錄，若您不願意執行單位處理或利用，請依上述權利行使方式辦理。

2026 Taipei International Golden Short Film Awards Rules

I. Organizers

Advisory body: Taipei City Government

Main organizers: Department of Cultural Affairs, Taipei Culture Foundation & Taipei Film Commission

Sponsor: Mei Ah Entertainment, Central Pictures Culture and Education Foundation

II. Purpose

Taipei Film Commission (“the Organizer”) is holding the 16th Taipei International Golden Short Film Awards (“the Event”) to promote closer communication and exchange among industry, government, and academia and to help bring the energy of innovation to the film industry. The Event aims to discover and encourage outstanding film and television talent from Taiwan and overseas and to broaden international perspectives.

III. Awards and incentives

The number of recipients and the total prize amount for each award are listed in the table below.

Name of award	Recipients	Total prize money
Taiwan Section		(Currency: NTD)
Golden Short Film Golden Prize	1	NTD 600,000
Golden Short Film Silver Prize	1	NTD 200,000
Golden Short Film Bronze Prize	1	NTD 100,000
Best Director	1	NTD 10,000
Best Screenplay	1	NTD 10,000
Best Actor	1	NTD 10,000
Best Actress	1	NTD 10,000
Best Cinematography	1	NTD 10,000
Best Art Direction	1	NTD 10,000
Best Sound Design	1	NTD 10,000
Best Film Editing	1	NTD 10,000
Best Animated Film	1	NTD 10,000
Best Documentary Film	1	NTD 10,000
Audience Choice Award	1	NTD 20,000
Golden Short Film Screening Room Popularity Award	1	NTD 10,000

Name of award	Recipients	Total prize money
International Section		(Currency: USD)
International Section: Special Jury Grand Prize	1	USD 3,000

IV. Event

1. Participants and eligibility

a. Participants

- (i) Entries for the Taiwan Section can be made by an individual or a group. Applicants must be Republic of China citizens or have a valid resident certificate. Other crew members are not subject to a nationality requirement.
- (ii) Entries for the International Section can be made by an individual or a group.
- (iii) Applicants may only apply for one section, Taiwan or International.

b. Eligibility

- (i) Film length: The duration should not exceed 15 minutes (including title and credits).
- (ii) Date of completion: All production on the film must be subsequent to May 1, 2025. Different versions of the same project may not, for any reason, be resubmitted for consideration.
- (iii) The film must not, before May 27, 2026, have won any microfilm or short film award in Taiwan where the prize money (or equivalent monetary value) is greater than NT\$30,000.

2. Documentation

- a. Online Registration Form: A completed online registration form, including the entrant's basic personal information, a synopsis of the submitted work, and a full list of cast and crew. All submitted information will serve as the basis for the announcement of nominees and the awards ceremony. Any errors or omissions shall be the responsibility of the registering entrant.
- b. Two copy of the film.
 - (i) Taiwan section: One version with subtitles and one version without subtitles must be provided. The subtitled version must contain embedded Traditional Chinese subtitles. A Chinese subtitle file (.SRT) must also be submitted.
 - (ii) International section: One version with subtitles and one version without subtitles must be provided. The subtitled version may contain either Traditional Chinese or English subtitles. An English subtitle file (.SRT) must also be submitted.
 - (iii) The recommended specifications are FHD1920x1080, Frame Rate: 24fps, Sound: 48bit. The film must be in .mov or .mp4 file format. For the purposes of the shortlist film screening, if these specifications are not followed, the

organizer has the right to refuse to screen the film.

- c. A signed copy of the Taipei International Golden Short Film Awards Submission Copyright Agreement.
- d. Individual entrants for the Taiwan Section are required to upload photocopies of both sides of their R.O.C. ID card or resident certificate. Organizations must upload photocopies of their R.O.C. registration of incorporation or other certificate of registration. Proof of identification must be labeled “For the purposes of the 2026 Taipei International Golden Short Film Awards”.
- e. The cover poster must be saved in A4-size .jpg (21 x 29.7 cm), one portrait and one landscape format.
- f. 5–10 film stills in landscape format. Each file must be at least 2 MB.

3. Registration Guidelines

- a. The deadline for registration is July 26, 2026. Late registration will not be accepted.
- b. How to register:
Taiwan Section visit the Taipei Film Commission website at <https://www.filmcommission.taipei/golden.aspx>.
International Section visit the SHORTFILMDEPOT website at <https://www.shortfilmdepot.com/en>
※ Complete the registration form and upload it along with your competition entry and the required documents.
- c. When registering, make sure you provide correct contact details. If contact information is wrong or incomplete, the entry will be disqualified without notification. Contact information will only be used for purposes related to the Event.
- d. Applications that violate the regulations or contain incomplete documentation or poor-quality materials will result in applicants being asked to make corrections or supplementations within a specified time. If this is not done, the application will not be accepted.

4. International Film Festival

- a. The Event is partnering with the Bucheon International Fantastic Film Festival (BIFAN). In order to promote Taiwanese cinematic talent on a global scale, shortlisted and awarded films from the Event that have not been premiered anywhere (online or offline) within the Korean region will automatically be considered for screening at BIFAN.

5. Authorization and Warranty of Rights:

- a. Entrants to the Event must be the copyright holders of the submitted works. Entrants, nominees, and award winners shall grant the Organizer (including its supervising authority, the Department of Cultural Affairs, Taipei City Government) a non-exclusive, royalty-free license to use the submitted works for non-commercial

purposes in accordance with the “Declaration of Authorization for Submitted Works.” Details are provided in the attached declaration.

- b. The Organizer shall appropriately credit the author of the work and guarantees that it will not distort, mutilate, alter, or otherwise modify the content, form, or title of the work in a manner that would harm the author’s reputation. Except for sublicensing to co-organizers (including their affiliated branches), the Organizer shall not sublicense the work to any third party without the author’s written consent.
- c. If the Organizer arranges referrals or promotional opportunities to increase the visibility, exposure, and reach of the submitted works, nominees and award winners shall cooperate with such arrangements in order to fulfill the purpose of the Event.
- d. If the submitted work includes non-original copyrighted materials, including music, sound recordings, or images, proof of authorization permitting their use in the Event must be provided. Entrants shall warrant that the submitted work does not infringe upon the copyrights, intellectual property rights, or other rights of any third party. In the event of any violation or complaint causing harm to others, the entrant shall bear full responsibility. Any awards granted may be revoked and prize money reclaimed, and the entrant may be barred from participating in future selection activities organized by the Organizer.

V. Panel judging and award ceremony

1. The Organizer will form a jury comprising five or more TV/film experts, scholars, and professionals to judge the film entries. The selection process shall consist of two stages: shortlisting and final selection.
2. During the shortlisting stage, the jury shall judge the entries and compile a shortlist for each award. For the final selection, the jury shall select a winner for each award.
3. It may be that no final winning selection is made for an award. If a winning entry is subsequently disqualified or nullified for any reason, no replacement will be made.
4. The jury has sole discretion for how they judge entries and make selections.
5. Shortlists are expected to be announced late September 2026. The award ceremony will take place following the publication of the shortlists. Entrants are advised to refer to the Taipei Film Commission website to stay informed of the finalized date.

VI. Penalties for violations

Any of the following are sufficient grounds for disqualification. Disqualified participants who have already collected an award or prize money must return it to the Organizer within 10 days of receipt of disqualification notification. If the circumstances surrounding the disqualification cause loss or damage to the Organizer, the party involved shall be liable for damages.

1. Providing false information or documentation when registering.

2. Committing plagiarism or copyright infringement (subject to court verification).
3. The film having won a Taiwan short film or micro-film selection award before May 13, 2026, with prize money (or equivalent monetary value) of more than NT\$30,000.

VII. Supplementary notes

1. The Organizer reserves the right to cancel, terminate, modify, or suspend the Event. In any matter not heretofore specified, the Organizer reserves the right to revise, reinterpret, or change the rules of the Event to modify the number and type of awards and the details of the Event at any time. Refer to the Taipei Film Commission website for information on any changes relating to the Event.
2. In accordance with the Income Tax Act of the R.O.C. and regulations on standard withholding rates for various types of income, award prize money will be classified as part of the winner's personal annual income. Withholding and non-withholding tax statements will be submitted the following year, in line with regulations. All prize amounts above NT\$20,000 will be subject to 10% tax in advance, or 20% for foreign winners not resident in the R.O.C.
3. By participating in the Event, participants declare they fully understand and consent to the Organizer collecting, processing, and using their personal information in line with the Personal Data Collection Notice below.
4. In addition to publishing shortlists and lists of winners on the Taipei Film Commission website and social media pages, we will also send out notices by email.
5. The rules of the Event are published by the Organizer. It is assumed that entrants have read and agreed to be bound by these rules and other applicable rules.
6. For more information about registration and the awards ceremony, see the Taipei Film Commission website at <https://www.filmcommission.taipei/golden.aspx>. If you have any questions, contact us at 02-27093880 ext. 123 or at goldenfilm@taipeifilmcommission.org.

2026 Taipei International Golden Short Film Awards Personal Data Collection Notice

Thank you for registering for the 2026 Taipei International Golden Short Film Awards (“the Event”), hosted by Taipei Film Commission (“the Organizer”). The Organizer is committed to protecting your privacy and personal data and to respecting your right to control your personal data. The following explains how we collect, process, and use your personal data, and the rights to which you are entitled.

1. The party collecting your personal data: Taipei Film Commission (“the Organizer”).
2. Why the Organizer collects your personal data: To verify your identity for the contest, to send correspondence, and to notify you of awards for the Event.
3. The Organizer collects the following personal data:
 - (a) Personal information: including identifying data and personal data provided by you on

the registration form (proof of identity to be submitted in accordance with law) and other personal data relating to participation in the Event. Proof of identity, such as a student ID card, must be provided.

- (b) Other information: other data generated during your participation in the Event.
4. How your personal data will be used by the Organizer:
- (a) Duration and region: When you register for the Event, the Organizer will use your personal data within the authorized period (including selection and shortlisting) and in the authorized region. Once the authorized relationship between the two parties has been terminated or cancelled (e.g. you do not win an award, or the Awards are cancelled for any reason), the Organizer will keep and use your personal data within the scope of legal requirements or as permitted by law. After the authorized period, the (non-personal) data you generate during your use of our services will be stored in anonymized form.
 - (b) Disclosure to third parties: Unless we obtain your agreement or are otherwise permitted by other laws or regulations, the Organizer will not disclose your personal data to any third party.
 - (c) How your personal data will be used: We will use your personal data as necessary to fulfill the purpose of collecting such data, including:
 - i. Creating your entrant/winner profile to facilitate registration management;
 - ii. Contacting you in relation to the Event using the contact details you provide;
 - iii. Sending notifications and messages relating to the Event to your postal address or email address, and passing on necessary information relating to the Event by phone or text message;
 - iv. Analyzing your personal data to optimize future Events;
 - v. Analyzing your personal data to produce information in the forms of statistics, general trends, or other anonymized information. Such information will be provided to the Organizer or other bodies involved in organizing as a reference source for Event cooperation or co-organization (e.g. demographic analysis and tracking how different demographics fare in competition).
 - (d) Other uses: We will only use your personal data in the ways described above, with the following exceptions.
 - (i) Where the law clearly specifies further use: e.g. providing personal data on legal request by the judiciary or the competent authority.
 - (ii) Where it is necessary for the promotion of public interest or for the prevention of major harm to the rights and interests of others: e.g. detecting/preventing illegal activities such as fraud or cybercrime.
 - (iii) Where public authorities or academic research institutions request statistics in the public interest or as needed for academic research, in which case the information will be provided in anonymized form. Alternatively, the data may be provided in non-anonymized form, but the public authorities or academic research institutions in question will guarantee that all information generated and disclosed externally will be anonymized.

- (iv) Where we have obtained your agreement in accordance with law.
 - (v) Where it is beneficial to your rights and interests.
5. Your rights:
- (a) You are entitled to inquire about and view your personal data or ask the Organizer to provide a copy thereof. However, the Organizer has the right to charge a fee for such services, in accordance with law.
 - (b) You are entitled to supplement or correct your personal data.
 - (c) After termination or cancellation of the Event, or at such a time that you believe the Organizer no longer needs your personal data, you are entitled to request that the Organizer cease to process or use your personal data, and that the Organizer delete your data. However, if it is necessary for its business operations (e.g. within the retention period stipulated by law) or if we have obtained your additional written agreement, the Organizer may still retain or continue processing and using your personal data.
 - (d) If you believe the Organizer has collected, processed, or used your personal data in contravention of law, you are entitled to request that the Organizer stop processing or using your personal data and delete it. The Organizer retains the right to determine whether there has been any violation and to convey the results to you.
 - (e) If you want to exercise any of the above rights, you may do so in line with legal regulations and the regulations laid down by the Organizer. If you have a question or request, please contact Taipei Film Commission. The Organizer will decide whether to admit the request, in accordance with Articles 10 and 11 of the Personal Data Protection Act.
6. Failure to provide personal data:
- (a) All personal data fields on the registration documents are mandatory. Failure to provide correct information in full may disqualify your entry, or you may find you do not receive the necessary information relating to the Event in a timely manner. If, as a result, you are unable to participate in the Event, and the Organizer is obliged to disqualify you or withdraw your award, you will have no recourse and no grounds for asking the Organizer to re-issue the prize money or provide any other compensation.
 - (b) Other personal information is generated (automatically) and recorded during your participation in the Event. If you are not willing for the Organizer to process or use this information, please submit a request as detailed above.

Copyright Agreement

For the purposes of participating in the 2026 Taipei International Golden Short Film Awards (“the Event”) held by the Taipei Film Commission (“the Organizer”), I, _____, as creator of _____ (“the Submitted Work”), hereby agree to grant a non-exclusive License to the Organizer in accordance with the terms of this agreement. It is further agreed that the ownership of intellectual property rights and related authorizations are as follows:

1. Subject of Authorization: Submission of Work (including but not limited to visual works, film posters, film stills, and other related materials)

2. Authorization Period and Area:

(a) Authorization Period:

- (i) The non-exclusive authorization will remain in effect from May 27, 2026, to December 31, 2026. Entrants grant the Event’s governing bodies, the Department of Cultural Affairs of the Taipei City Government, (including the Organizer and its branches) non-exclusive license to use the submitted work free of charge for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes. The Shortlisted entrant grants the Organizer a non-exclusive licence to use the submitted work free of charge in perpetuity on official websites, video channel platforms, social media, etc., for “Category” and “Retrospective” programing in future film festivals, among other non-commercial purposes. Winning entrants grant the Organizer a non-exclusive licence to use the submitted work free of charge in perpetuity for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes.
- (ii) The Organizer agrees to credit the Creator and promises not to distort, edit, or adjust the contents, form, or title of the Submitted Work in any way that would infringe upon the Creator’s right of reputation. Except for the aforementioned authorization, which can be re-authorized to the Organizer of this event (including its affiliated branches), the Organizer shall not re-authorize it to a third party without the author’s written consent.
- (iii) The Organizer aims to increase exposure of the Submitted Work, as agreed by the Signatory, so to achieve the goal of this event.

A. Authorization Area: The Republic of China and around the world

3. The Signatory’s guarantee for authorized use:

- (a) The film must have been produced after May 1, 2025. Different versions of the same project may not, for any reason, be resubmitted for consideration.
- (b) The Signatory guarantees the Submitted Work has not, before May 27, 2026, been awarded any national short film contest award with a monetary value above NT\$30,000.

- (c) The Signatory agrees to grant the Organizer the following rights for the purposes of the Event and for publicity, including but not limited to: rights of public broadcast, public screening, public transmission, public display, public release, reproduction, adaptation (including but not limited to CD-ROMs and various language versions), and editing for non-commercial promotional purposes for the Event.
- (d) The Organizer may broadcast the Submitted Work on traditional cable TV channels or publicize it in newspapers, magazines, and other publications, or in promotional literature and advertisements. In addition, the Organizer may use online video capture and viewing (including but not limited to wireless and wired transmission modes and mobile networks) on new media platforms set up by the Organizer via various network terminal equipment (including but not limited to televisions, desktop personal computers, laptops, tablets, PDAs, smartphones, internet-enabled televisions, set-top boxes, gaming consoles, Dongles, and other equipment).
- (e) If an entry uses non-original, copyrighted music, sound recordings, or images, written authorization of use for the Event must be provided (including but not limited to public transmission, public broadcast, public screening, public performance, reproduction, and adaptation). The Signatory is solely responsible for paying all fees required to obtain the rights or authorizations. The list of licensing rights and authorizations is contained in the attachment. (Please list all music titles, sound recordings, and images used.) Any entrant in violation of the above conditions shall be solely liable for any and all damages, shall forfeit any award or prize money, and shall be ineligible for any future contest held by the Organizer.

4. The Signatory guarantees the Submitted Work does not infringe upon the intellectual property rights or any other property or non-property rights of other parties nationally or internationally. In case of infringement or infringement disputes, the Signatory agrees to take full responsibility and not to harm the rights and interests of the Organizer. If a third party claims that the Organizer or a sublicensee has infringed its copyright or other rights through the use of the Submitted Work, the Signatory shall assist the Organizer in resolving the claim. The Signatory shall assist in all necessary defense and reconciliation and provide all relevant information, bearing all responsibilities and expenses, including but not limited to payment of authorization fees, litigation costs, damages, settlement fees, attorney fees, and other related expenses. The Signatory shall be liable for all damages suffered by the Organizer in this regard.

Submitted to Taipei Culture Foundation & Taipei Film Commission

Name:

Address:

Phone:

Email:

(Signature)

(Date)

參賽作品授權同意切結書

立書人 _____ 為 _____ 作品（以下簡稱「參賽作品」）之著作人，因參加台北市電影委員會（以下稱「執行單位」）舉辦之「2026 台北國際金片子大賽」活動（以下簡稱「本活動」），爰同意將參加本活動之參賽作品無償非專屬授權執行單位利用。茲就智慧財產權歸屬與相關授權等約定如下：

一、授權標的：參賽作品（包含但不限於影像作品及封面海報、劇照等相關文件）。

二、授權範圍暨期間、地區：

（一）授權範圍暨期間：

1. 立書人同意於 115 年 5 月 27 日至 115 年 12 月 31 日期間內無償非專屬授權參賽作品予執行單位使用於本活動相關之宣傳、推廣等非營利用途；若進入入圍名單則同意無償非專屬授權參賽作品予執行單位，在其受臺北市政府文化局委託執行、辦理影視相關產業扶植、發展活動期間，運用於其所經管官方網站、影片平台頻道、社群媒體等以進行【主題影展】及【回顧影展】相關之非營利用途；若為獲獎者則同意無償非專屬授權參賽作品予執行單位，在其受臺北市政府文化局委託執行、辦理影視相關產業扶植、發展活動期間，進行本活動相關之宣傳、推廣等非營利用途。
2. 執行單位允諾將於合宜處標示立書人名稱，並保證不會以歪曲、割裂、竄改或其他方法改變其著作之內容、形式或名目致損害立書人名譽之權利。前述授權除得再轉授權予本活動共同主辦單位(含其所屬分支機構)外，非經立書人書面同意，執行單位不得再轉授權予第三方。
3. 執行單位若為增加參賽作品的能見度、曝光及觸及率而有轉介之規劃時，立書人同意配合辦理，以達成本活動之宗旨。

（二）授權地區：中華民國及全球網域範圍

三、立書人擔保暨授權標的運用方式：

- （一）立書人保證參賽作品為 114 年 5 月 1 日以後攝製完成之作品，並不得以任何理由或不同版本重複報名本競賽。
- （二）立書人保證參賽作品於 115 年 5 月 27 日前未獲國內短片或微電影徵選獎項，惟獲獎金額及等值獎品在新臺幣 3 萬元（含）以下不在此限。

- (三) 立書人同意授予執行單位為達成本活動目的與廣宣所需得行使下列權利，包含但不限於公開播送、公開傳輸、公開展示、公開上映、重製及改作（包括但不限於適用光碟片之影片規格、改作各種語言版本）或剪輯等權利，以作為本活動相關非營利用途使用。
- (四) 立書人授權執行單位得於傳統有線電視系統之頻道、報章雜誌、刊物、文宣品及（戶外）廣告物（箱）為播放、刊載之外，亦得於執行單位所建置之新媒體平臺、其他視聽串流平臺網站或應用程式、各種媒體通路或網站），利用各種網路終端設備（包括但不限於電視、桌上型個人電腦、筆記型電腦、平板、PDA、智慧型手機、聯網電視、機上盒、遊戲機、Dongle 或其他設備等），經由網際網路（包括但不限於無線、有線傳輸模式及行動通信網路）擷取及收視。
- (五) 授權標的若有引用非原創、具版權的音樂、錄音或影像等素材，應附上授權執行單位之權利證明（包括但不限於公開傳輸、公開播送、公開上映、公開演出、重製及改作等），並支付取得該權利或授權之費用，權利及授權清單詳如附件（請羅列所利用之音樂、錄音著作或他人影像名稱）。違者應自行負擔所有責任，得獎資格予以取消並追回獎金，且不得參與執行單位日後所舉辦之各項徵選活動。

四、立書人保證授權標的絕無侵害任何他人於國內外之智慧財產權或其他財產、非財產上權利，如有侵權情事或爭議或有前述爭議之虞時，概由立書人負責解決，並不得損及執行單位之權益。執行單位或再授權之人如因利用授權標的遭第三人主張侵害其著作權或其他權利時，立書人有協助執行單位處理解決之義務，立書人應協助為必要之抗辯、和解及提供相關資料，並負擔一切責任及費用，包括但不限於給付授權金、訴訟費用、損害賠償、和解費、律師費用及其他相關費用等。執行單位若因此受有損害時，由立書人負賠償責任。

此致

財團法人台北市文化基金會台北市電影委員會

立書人： (簽名蓋章)

聯絡地址：

聯絡電話：(日) (夜) (手機)

E-mail：

中 華 民 國 年 月 日